

THE OBSERVER

Dearborn High School Dearborn, Michigan November 20, 1970



OFFERING THEIR SERVICES for only a dime to Senior Karen Obidizinski are shoe shining seniors of the Booster Club. From left are Jill Pedler, secretary; Laurelle Bennett, president; Timary McSherry, treasurer; Diana Dimitroff, and Karen Johnson, vice-president. The project netted \$30.

'Little Egypt' Brings On Censorship

Censorship in movies is nothing new. It's about as old as the film industry itself, points out Mr. Jim Limbacher, audio-visual director for the Dearborn Public Libraries.

The first movies were made in 1896 and censorship began a year later. A film called "Little Egypt," named for the belly dancer who was its star, was the first censored film. Her gyrations in the movie were considered indecent but instead of cutting the dance out, a white picket fence was put over the middle of the picture.

These little known facts were told by Mr. Limbacher when he conducted a recent seminar on movies.

Outlining the history of censorship from the Little Egypt up to present day standards, he said, "The seemingly new trends of sex, nudity and drugs go way back. Annette Kellerman appeared nude in 'Bathing Beauty' in 1916, opium and nudity were in 'Sorrows of Satan,' a 1922 film, and in 1924, an anti-drug documentary type movie was made."

Because so many people were shocked by Hollywood, he explained, a morality clause was put into actors' contracts and a Motion Picture Code was made in 1922. According to the code, the clergy couldn't be ridiculed, drugs and sex couldn't be portrayed and a pregnant woman couldn't be shown, so supposedly pregnant women usually held large hats in front of themselves. Movies were silent so the code also spelled out what could and could not be said in the titles.

"The problem doubled with sound movies," he emphasized. "Lists of words that couldn't be used were drawn up and added to the other forbidden features."

Mae West, who was "bigger than life in more ways than one," brought sex into the movies.

"The Catholic Church didn't like this," he continued, "so in 1934, the Legion of Decency was made. The Legion set up a rating system and expected church members to follow it."

The 1958 Motion Picture Code followed the "crime doesn't pay" philosophy, so all criminals had to be somehow brought to justice. The code was revised in 1962 and again in 1968.

While the code states what can be put into a movie, the current rating system indicates the contents of the movies.

Sexy Student Seeks 'Top' Job

BARMAIDS—DANCERS

Topless and strippers. Top pay. Do not apply unless you're exceptional. Must be over 21. Apply in person at Vandy's Lounge, 19000 Van Dyke after 10 a.m.

Topless dancing has usually been attributed to females. However, now a male has gotten into the act. John Broome, senior, applied for this job in his 5th hour retailing class!

Mr. George Chodoroff, retailing teacher, assigned each student in the class to search newspapers for job want ads. Each person then had to write a letter of application for the job, and later be interviewed.

Everyone picked their own job ad except John. Mr. Chodoroff selected his because, as John sarcastically says, "He's my friend!"

John's letter of application read something like this:

Dear Sir,

I am applying for this type of work for two main reasons. First, I am always complimented on my well-developed figure. Many girls get jealous of me for this, and will not talk to me.

New Author Nancy Milford Returns To Discuss Bestseller

When an anybody becomes a somebody and fame and fortune claim the star, a million voices join the happy chorus of "We Knew You When..."

Dearborn High School will join the chorus next week and claim its rightful share of pride in a celebrity of its own. She is Mrs. Nancy Winston Milford, author, and graduate of Dearborn High, Class of '55.

Now a New Yorker, Mrs. Milford is coming back to Dearborn and will discuss her book, *Zelda*, with students from Edsel Ford and Dearborn High Schools at a seminar here Wednesday afternoon.

Zelda is a biography of the wife of F. Scott Fitzgerald, the acclaimed novelist of the Jazz Age. The June selection of the Book-of-the-Month Club, the book rapidly reached the top of the Best Seller List. Movie rights have already been sold for it.

The book is Mrs. Milford's first novel and was written after nearly seven years of research. Critics have called it a "major contribution" to the erudition of the Fitzgeralds.

Mrs. Milford, the daughter of Mr. and Mrs. Joseph L. Winston of Mohawk Drive, lived in Dearborn most of her adolescent life. At Dearborn High, she acted in school plays and was president of Theatricals. She participated in forensics and also expressed her adeptness in the athletic field by belonging to GAA.

Two of her classmates are now on the Dearborn High faculty. They are Mrs. Audrey Criner, ceramics teacher, and Mr. Stuart Waddell, psychology teacher.

Her English teacher at Dearborn High, Mrs. Evelyn Pugh, now teaches at Edsel Ford. She will attend the seminar next Wednesday.

Establish Your Aim For Money or Fame

Time is elapsing fast for Muse literary entries as the Dec. 4 deadline approaches.

Only two weeks remain to submit writing samples such as Haiku, free verse, one-act plays, and short stories.

Prizes of \$10 will be awarded to the best piece of art, literary work, and the cover design. Cover suggestions are being designed by Mr. Richard Jones' commercial art classes, although the opportunity is open to all students.

Art and photography entries will be accepted until the end of January. All material should be turned in in A3.

Going through THE OBSERVER archives reveals that even then, Mrs. Milford "had a way with words." When asked how spring affects her, she answered, "Just like it affects Freud."

Back then, when chapel services were held weekly at the Presbyterian Church on Wednesdays, students gave sermons and conducted services. Mrs. Milford once led a service about non-conformists. "To those of you who wish inner satisfaction, I say, strive for distinction," she said. "It is all well and good for one to learn how to think, but never what to think."

Senior Wins Award In NCTE Contest

David Hallissey, senior, has been named a runner-up in the National Council of Teachers of English (NCTE) contest. Last spring four juniors were nominated to represent DHS in the NCTE contest. The nominees were Nancy Berkas, Juli Byrnes, David, and Fran Lebamoff.

Robert F. Hogan, executive secretary of the NCTE recommends the winners for college scholarships. The students names are printed in a book which is sent to colleges and universities throughout the country. Approximately 80 per cent of the students applying receive scholarships.

To determine contestants, English teachers submit writings of the students they feel most qualified for the NCTE award. A list of about 40 students is given to a committee of teachers who evaluate and select the best ones.

Nearly 8,000 juniors in high schools around the country are nominated. Each school is allowed one nominee per 500 students. Out of the 8,000, only about 800 are chosen as finalists.

The winners and runners-up receive scrolls of recognition and their high school English departments are honored with certificates of merit.

Secondly, I know I will fit into this atmosphere because for some reason, I cannot keep my clothes on very long.

I know that if you hire me, you will have a ball!

Sincerely yours,
Sweet Gina



INTERVIEWEE, JOHN (GNA), dressed in a flaming red suit, answered questions with winks and wiggles, but got the job. Mr. James Monteith, interviewer and co-op advisor, hired John amidst the roaring laughter of the class.



OBSERVER

Editorial Comments

"I may disapprove of what you say, but I will defend to the death your right to say it." —Voltaire

Students Scuffle at Games; Contests Could be Cancelled

BY BILL WAS

Times were when students would show support for the school team by cheering at games, and turning out en masse for pep rallies. Apparently this is no longer fashionable. The "in" thing for some is to meet the opposing school's students at mid-field, and determine the victor in a raging rumble instead of the athletic match.

Support shown in this manner may be well intended, but certainly is misdirected. Many people can be seriously hurt by such a confrontation, with the final outcome being only one of disagreement. Naturally, both schools would claim the victory, although a victory of this type has little to do with the real idea: the success of the strongest and most co-ordinated team.

The threat to cancel contests between Dearborn and cross-town rival Edsel Ford is a very real one. Any time police must be activated to insure safety at these contests, it is time for those students who participate in such acts to stop and think. What is the purpose in attempting to injure as many of the rival students as possible?

The answer in some misguided individual's minds is this: the winner of the rumble is the winner of the contest. If this is true, then why bother to pit a select squad of DHS players on a field against the Edsel Ford team? If we really are behind our team, and believe they can win, then let them prove it with no other help from us than our enthusiastic voices.

Biography of Doomed Princess Reveals Tragic Life of Zelda

"There was an orchestra--Bingo-Bango--playing for us to dance the tango. And the people all clapped as we arose for her sweet face and my new clothes."

F. Scott Fitzgerald wrote those lines to describe his love, Zelda. Zelda was a southern belle he had met while he was stationed in a Montgomery, Ala. training camp during World War I.

The book describes her as being anything from "mad, bad, and dangerous to know," to "beautiful, vivacious, and self-assured," when they first met. This stemmed entirely from her confidence in her own good looks and drawing power.

Ready to do or say almost anything, Zelda was a kind of "holy scapegoat" for the young of Montgomery, wildly admired because she did what they only dreamed of doing--and somehow got away with it.

When she married Scott in 1921, they became as celebrated a couple as the Kennedys, and became known as "the golden children of the 20's."

However, inside the marriage, there were danger signs and a story of a bitter and competitive struggle between them began which Scott gradually won.

First of all, when Zelda arrived in New York in the beginning of their marriage, Scott sent her off with a friend to be properly dressed. She became, and will always remain, a part of the complete works of F. Scott Fitzgerald. She once told him, "I feel like you had me ordered and I was delivered to you--to be worn."

Zelda was always jealous of her husband's work and she often interfered with it. In an agony of competition, she resumed the ballet lessons of her youth, at an age when she was beyond achieving any important success as a dancer.

She also began to write. She failed in both though she worked obsessively. Her husband thought and told her that this was a measure of the distance between them. He was a professional; and she was an amateur.

Zelda broke down trying to put together a character never formed in childhood, so as to free herself from the character she had become.

If the book contained nothing but the documents of this attempt, it would be a major addition to the literature of mental anguish.

For 18 years, Zelda passed in and out of sanatoriums. In March, 1948, she returned to a hospital for the last time.

It was there, eight years after Scott's death, that she was fatally burned in a fire. A charred slipper under her body was her final identity.

Mrs. Nancy Milford has written a very stunning and touching novel about this beautiful, brave, and foolish woman. She allows the story to tell itself through letters (written mostly by Zelda and Scott), quotations, and reminiscences of people who knew them personally.

The reader watches life unfold with Zelda plunging headlong into it, innocently confident that she could make of life what she chose, only to finally discover and reveal near the end; "that it is the loose ends of life with which men hang themselves."

Teachers, Students Agree:

Grading Inconsistency a Necessity

BY WALDA TOFIL

Many Dearborn High students will be enjoying less leisure time and more hours of study following the distribution of report cards this week. Many argue that there should be one set scale on which classes are graded, that there is too much inconsistency in the grading system.

Critics of this inconsistency should view the wide variety of course content. One would not expect a home economics class to be conducted and graded as a class in machine shop.

Getting the most out of a class should be what students are in school for. By constantly worrying about grades, some get lost in the shuffle and defeat the whole purpose of learning.

Mrs. Saralee Ward, Spanish teacher, believes that students should not have a fear of testing. Although her A scale ranges from 95 to 100, a figure comparatively high to most DHS teachers, she finds most of her students doing very well. Her reason for this is that tests count as much as any other grade.

In classes where tests count twice as much as daily work, the grading scale for an A is usually 90 to 100. Mrs. Helen Burich, social studies teacher, does not follow this system, however.

"I grade my tests on the average of all my classes. I find that most of my students will fall in their rightful categories," Mrs. Burich explains. Some of her first-hour students feel this system is not a fair one because those that take the test later in the day have a better chance of receiving a good grade. This is due to late hour students learning what was on the test from "informers" or just having more time to study.

Next semester, a new pass-fail system will be introduced at DHS for seniors only. They will be able to use this system for an elective class only. Some argue that this is not good because all the pass students will be recognized as equals and no student will receive a superior grade for his outstanding achievements. Thus, good students will be robbed of their identity.

What is the definition of a grade? An unknown author summed it up this way. "A grade can be regarded only as an inadequate report of an inaccurate judgement by a confused and variable judge of the extent to which a student has attained an undefined level of mastery of an unknown proportion of an indefinite amount of material."

In 'Save Me the Waltz'

Author's Wife Searches For Self

"Most people hew the battlements of life from compromise, erecting their impregnable keeps from judicious submission, fabricating their philosophical drawbridges from emotional retractions and scalding marauders in the boiling oil of sour grapes."

Thus wrote Zelda Fitzgerald as she began her novel *Save Me the Waltz*. All her life she had been determined not to become one of those people.

Save Me the Waltz was written in 1932, while Zelda was a patient at Johns Hopkins Hospital, following her second mental breakdown in as many years. It is HER story--the story of her sensational marriage and subsequent collapse, from her own point of view.

Zelda appears in the person of Alabama Beggs, a beautiful, much-sought-after Southern belle, who marries a handsome, charming, and famous artist--F. Scott Fitzgerald thinly disguised as "David Knight."

This is an account of their passionate, sometimes violent, marriage, told against the background of Alabama, Connecticut, France, Italy, and Switzerland.

It is an account of her love affair with a young French aviator, with the French Riviera as a golden, glittery backdrop.

It is an account of the drunken brawls, wild parties, impulsive es-

capades, and famous and infamous persons who crossed their paths, played against a setting of sandy, deserted beaches, smoky apartments, and well-known landmarks.

But most of all, it is an account of a brave and courageous woman struggling to become a person in her own right, desperately fighting

to bring out that inner self she knows is there, though she also knows that it matters to no one but herself.

Save Me the Waltz is not a literary masterpiece. Its author uses words in strange and sometimes puzzling combinations, often conjuring up impossible images. Her tendency to describe everything in minute detail

tends to be tiring and, after a while, downright boring.

But it is a book that deserves to be read. Zelda's tremendous insight into persons and situations and her remarkable understanding of human nature are startling, and often make you wonder which was the genius in the Fitzgerald household.

And, all else aside, it deserves to be read because it is the story of an extraordinary human being, one who has the courage to say:

"I just lump everything in a great heap which I have labelled 'the past' and, having thus emptied this deep reservoir that was once myself, I am ready to continue."

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Girls' Gym Classes Revised; More Variety Now Available

Excelling in one area of physical education may be just what some girls want. Others desire a class in which all sports are studied. Now there is a choice.

DHS has extended its physical education department into several special classes along with regular classes.

During the sophomore year, girls are required to take regular gym. At the end of tenth grade, however, there is an opportunity to select the type of gym class to be studied during eleventh grade. Track, field hockey, volleyball, basketball, swimming, table tennis, bowling, tennis, golf, badminton, gymnastics, softball, and a short dance unit are all instructed in the regular course.

Among the special areas open to juniors are:

- a combination basketball-field hockey class, this year being taught by Miss Phyllis Savage.
- a combination archery-volleyball unit instructed by Mrs. Lou Stehlik.
- a swimming class with Miss Johanna Hoover teaching.
- a gymnastics class instructed by Miss Shirley Heydrick.

These special classes are controlled by the weather, but the girls usually decide on the length of time to be spent on each area.

For the juniors who don't want to specialize in only one or two areas of physical education, regular gym

classes are also offered. The units, each about three weeks long, consist of the same sports as in the 10th grade, with the exception of archery replacing the track segment. However, if juniors do elect regular gym, more knowledge, more difficult skills, and more strategy are needed.

For the sports-minded senior girls, Senior Gym is offered. Since it is an elective course, the girls design the class, choosing sports in which they would like to participate. A senior volleyball class is also offered, with emphasis on the sport throughout the whole semester.

Experiences with special tennis and volleyball classes as juniors, brought varied opinions. Pam Bretz, senior, commented about the tennis class, "I enjoyed the freedom."

"The people that were good benefited, but the people who weren't, didn't," remarked Senior Linda Richter, "tennis student."

Expressing her views on the special volleyball class, senior Lois Dilloway exclaimed, "Everyone wanted to help everyone else. It was great!"

Explaining why the program was retained, Miss Hoover said, "It was so successful; the girls and teachers were so happy about how the classes went. But we couldn't have done it without the cooperation of Mr. Chellis and the counselors."

Coaches, Team Relieved of Excess Work By Girls Willing to Take Over Duties

Athletic coaches and their teams have plenty to do at meets and games, just with coaching and competing. Ask them. They'd tell you attending to tasks such as punching activity tickets, running clocks, commenting, and keeping score is a bit too much.

Two sets of coaches at least have discovered an interesting and highly satisfactory solution to this problem—girls.

The swimmers, led by Coaches Jack Johnson and Jack Dunworth, were the first. They began last year to use the girls as announcers, scorekeepers, and timers. During the junior high city meet, girls also typed up the results as they came in, so that by the end of the meet, there was an accurate, neatly typed record of it.

Most of these volunteers come from the ranks of the Synchronettes, but all others are welcome. Anyone interested in being a timer should contact Miss Johanna Hoover.

This year, Wrestling Coaches Ed Lanzi and Al Harris have also decided to take advantage of this type of help. Girls will punch tickets at the door, keep score, distribute programs, and run the clocks and scoreboard at wrestling meets.

Not only will this involve a greater degree of "audience participation," but it will save the coaches the trouble of pulling someone from the stands for these jobs, or of forcing

a member of the team to take care of them, when he might more profitably watch the competition.

Those interested in helping with wrestling meets should contact Seniors Juli Byrnes or Pat Barnwell.

Harriers Take Sauk League Meet and Title

★ ★ ★
Football ?..... Well, There's Always Next Year!

"Beat Ypsi, Beat Ypsi, Beat Ypsi, Win, Win, Win" were Dearborn's final words in a last-minute cheer before running in the cross country league meet Nov. 3 at Edsel Ford. And run they did.

Taking second, third, fourth, sixth, seventh, ninth, and twelfth places, the harriers blew Ypsi, along with Wayne and Edsel, right off the track. Their first-place finish enabled the Pioneers to share the Cross Country Crown with Ypsi in league competition.

Dearborn Juniors Duff Schad and Brad Brockway and Sophomore Tony Costanzo earned medals. Juniors Brian Manspeaker, Rick Worth, Sophomore Tom Schriefer, and Senior Mike Rybicki received ribbons in Dearborn's impressive win.

Coach Schroeter's Junior Varsity squad then proceeded to take eight of the first nine places for an easy first-

Two DHS Students Are Honored At City's Annual Sports Banquet

Seniors Becky Dickieson and Gary Sartor were honored as the best girl and boy athletes in West Dearborn at the 19th annual City of Dearborn's All-Sports Banquet held at the City Youth Center on Nov. 9.

The awards were based on both the scholastic and athletic abilities. In qualifying for this distinction, Becky and Gary were first nominated by the DHS Physical Education Department. Also nominated were Seniors Jean McKittrick and Stephanie Longuski in the girls category. Pete Cravens and Bryan Lowry, both seniors, were the other boys nominated.

The next step was a questionnaire from the city to each candidate, asking about the various sports activities the person had participated in, the student's grade average, and the activities the student had pursued outside the field of sports.

Becky's qualifications include being co-captain of the cheerleaders and a participant in volleyball and tennis. Her grade average for high school is 3.20.

Jean and Stephanie are both active in Girls Intramurals and GAA.

Co-captain of both track and football while maintaining a 3.00 grade average are among Gary's major accomplishments.

Lettering in the varsity sports football, basketball, and baseball featured both Bryan and Pete's qualifications.

The DHS representatives were feted at a banquet where the winners were announced. Besides beating those from DHS, Becky and Gary were chosen over representatives named from Divine Child, Sacred Heart and Edsel Ford.



SENIORS BECKY DICKIESON and Gary Sartor display the All-Sports Trophy.

The Synchronettes will host teams from Allen Park and Trenton High Schools in a synchronized swimming meet in the DHS pool tomorrow morning. Everyone is invited to attend. The competition begins at 9:30 a.m. Admission is 25 cents. On Dec. 6, the Synchronettes will participate in an AAU meet, performing three required routines and two optional ones.

place finish. Top men were Juniors Paul Kresbach, Bob Blake, and Tom Frank, and Seniors Dave Kuhn and Steve Bird.

The JV ended with a fine seven win, one loss season.

The previous Saturday, Dearborn finished with 77 points in the Rouge Park Regional ahead of Catholic Central's 113 points, but second to Bishop Borgess' 45 points.

The Harriers then closed out their season in state competition Nov. 7 at Washtenaw Country Club in Ypsilanti. They placed 19th in the state to add to their six win, three loss season record, second place regional finish, and league championship.

Next year's season was talked about at the Harrier's banquet last night. While the squad regrets the pending loss of spirited Seniors Greg Bird, Steve Bird, Ken Bohnenstiehl, Bill Hobbs, Dave Kuhn,

Mark Kruchen, and Co-captain Mike Rybicki, they're optimistic about next season when nine of the top ten runners will return.

Dearborn's football team called it a season Nov. 6 after their game with Fordson.

Sadly, Dearborn will be giving up some valuable seniors, including Co-captains Mitch Lingenfelter, Bryan Lowry, and Gary Sartor.

Others are Bill Reiger, Glen Swanson, Pete Cravens, Kevin Balewski, Roy Conover, Tom McIlhenney, Dave Savchetz, Paul Beteag, Jim O'Hanessian, Mike Thomas, Ted Corbeill, Jack Rankin, Rich DeVogel, and Kevin Gregor.

Despite the disappointment of leaving their final game without knowing victory, they will remember some toughly fought battles along with those "almosts" that so easily could have gone the other way.

'Do Your Own Thing' at DHS

Paris sets the pace and immediately the world is in step--DHS included.

Since the dress code revision in September, students have appeared in a wide array of fashion with "do your own thing" as their theme.

Minis were the style last year, but 1970 has termed any length fashionable, from maxi to micro-mini.

Pants are flared with tunic tops or long vests to match. Boots are big news for those who wish to stay "with it". Chokers, chains, and scarfs accessorize many of today's styles.

Males have gone along with the flared pants but have so far stayed clear of skirts. Body shirts, fringed vests, and tie-dye tops along with the boots high light this year's fashions for men.

Teachers too are conforming with today's trend toward nonconformity. Women of the faculty have been seen about the halls in pantsuits, while the males are appearing in flared pants with the wide belts.



Comfort and warmth come first in the mind of Jill Harvey, senior, as she displays her art work and also wool jumpsuit.

Above left is Jim McBeth, junior, who illustrates his choice of dress as blue jeans with an embroidered Peter Max design, and a body sweater.

Attired in midi fashions above right are Senior, Loni Mrkva and Junior Joyce Leslie.



Above, Mr. Jack Martin, art teacher, proves that teachers aren't all "squares". Bell bottom pants, boots, and wide belt keep Mr. Martin up to date with his students.

Jumping into style at right, is Darcy Dean, senior, who says, "Jumpsuits are really comfortable and fun to wear." These suits are one-piece outfits that often resemble sky-diver's uniforms.



"Mini skirts forever" is still the cry of many girls, as shown by Sophie Janie Milewski, above.



At right, Mrs. Fran Sanders, English teacher, breaks the traditional garb of teachers.

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