



WINNERS OF SCHOLARSHIPS for attendance at the National Music Camp, All-State Division, Interlochen, Michigan were announced at the Spring Concert on May 6. This year's winners are (l. to r.): Maria Petkoff, sophomore violinist; Ann Stemmerman, junior soprano; Elaine Schumaker, junior alto; Jim Jacob, junior tenor; Marie Dedinsky, junior soprano; Tim Burke, junior trombone; Barb Watts, junior soprano; Doug Brown, junior trombone; and Janet Garrett, sophomore viola. Flanking are: Tony Russo and Phil Mark.

Dragnet and Jack Webb have nothing on DHS 'cops'!

BY LOIS LANE, CLARK KENT, AND JIMMY OLSEN

This is the school, Dearborn High. Many students study here. Our job is to inform them. We carry press passes.

People have often wondered what it would be like to be a cop. Is their life as exciting and dramatic as is shown on tv's old show Dragnet? It was our assignment to find out.

On the night of April 23, we reported on our starting point, the Dearborn Police Station. There we met our contact, Cpl. Phil Sardo of the Youth Services Bureau.

We began cruising the city in an unmarked police car, pacing cars (checking speeds), searching for stolen cars, patrolling alleys for suspicious people, and waiting for calls.

At 8:20, a call came in to investigate a possible B and E (breaking and entering). We proceeded to the scene and found two officers questioning the owner of the house. We saw they didn't need our assistance and moved on.

It was a quiet night, but at 9:42, a call came through to check out a noisy party in the vicinity of Dearborn High. On the scene, it was observed that alcohol was being consumed by minors. Following standard procedures, names and addresses of the kids were taken down and the party broken up.

At 10:05, we sped to investigate a suspicious man lying in the grass. Upon arrival, we could see the man, apparently intoxicated, lying on a hill. Seconds later, two other officers assisted us in questioning the man. Once aroused, the man became belligerent, threatening to beat up one of the officers. The man was then put in custody of his wife.

Immediately we received a call and hastened to the scene of a reported shot being fired at a house. Examining bullet rounds in the street, we believed the shots to have come from a cemetery across the street. A stake-out was set for the next night. After securing the neighborhood, we proceeded to cruise the city.

Since the night was quiet, we had

time to check for possible stolen cars. In the parking lot of a bar, a car was parked in a suspicious manner. After feeding the license number to the LEIN machine (teletype to Lansing), it was discovered the car was indeed stolen. The car was then referred to other officers.

By this time, the shifts had changed and we headed back toward the station, our assignment completed.

Although they appear exciting on tv, law enforcement often becomes routine for many officers. To our observation, a policeman's main function is handling people; not the illusion tv creates of constantly fighting crime.

The story you have just read is true. Names have been changed to protect the innocent. The rest remains the same to expose the guilty.

Drafting, Printing, Writing Contests

Awards granted to nine students

Ten DHS students have received awards for printing and drawings submitted in the Michigan Industrial Education Society Regional Contest, while two others have been cited in the 1971 National Scholastic Creative Writing Awards program.

In the industrial contest, Seniors Dave Kuznicki and Tom Marusak earned first-place awards in offset and letterpress printing, respectively. Sophomore Tony Bargeon also took first place for his entry in the detail and assembly drawing section.

Second-place awards were granted to Senior Mark Hein, Juniors Bruce Hajdyla and Edward Sheline, and Sophomore Greg Dabkowski. Senior Ron Mallord and Junior Paul Krebsbach received third prizes and Steve Mickey, sophomore, received a fourth-place award.

The contest, sponsored by the DETROIT NEWS, is held each year.

Dearborn, Edsel Ford Choirs join Symphony in concert

Long standing rivals shall meet on common ground, not to battle, but to join forces and make beautiful music together.

Edsel Ford and Dearborn High Concert Choirs will perform together for the second time, a festival of arrangements accompanied by the Michigan Youth Symphony on Tuesday, May 25 at 8 p.m. in the DHS auditorium.

Symphony members, a number of whom attend Dearborn High, are top high school musicians who come from a 150-mile radius. To show their dedication, these students give up their Saturdays to attend rehearsals in Ann Arbor.

Linda Richter, senior, was awarded a \$450 scholarship from the Michigan Youth Symphony toward tuition at the National Music Camp, Interlochen, Michigan.

The combined choir and symphony will perform Te Deum by Gustav Holst and In Days of Youth, two powerful numbers performed at our own Spring Concert May 6, plus an unaccompanied number to illustrate the strength of these two choirs.

This concert is open to the public and all are welcomed to come see and hear foes unite with a common cause. Tickets are \$2 for adults and \$1 for students.

THE OBSERVER

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Thespians present three one-act plays

DHS will be presenting the first completely student directed and produced plays on May 20, 21, and 22 at 8 p.m. in the auditorium. Highlighting the evening are three one-act plays "Black Comedy" by Peter Shaffer, and "The American Dream" and "The Sandbox," both by Edward Albee.

Bringing these plays to life are Senior Sue Halwachs directing

"Black Comedy" while Debbie Greener, also a senior will be directing "The American Dream" and "The Sandbox." With helping hints from Mr. Donald O'Hagan, teacher advisor, these plays will conclude the DHS Thespian productions of the 1970-1971 school year.

Participating in "Black Comedy" are Lois Dilloway, Barb Clark, and Darcy Dean, seniors, Steve Rupe, Doug Brown, and Roger Shouse, juniors, Richard Copp and Ken Wathen, sophomores. Playing in both "The American Dream" and "The Sandbox" are Julie Byrnes, senior, Jerry Arcy and Joan Jansma, juniors, and Marcia Rimai, sophomore.

Tickets will be priced at \$1 with activity ticket and \$1.25 without. Come and help make these last productions of the year a success.



JUNIOR BRUCE HAJDYLA shows the project which captured second place for him in the industrial arts competition.

Interior pollution forgotten

BY LINDA RICHTER

"I wish to congratulate your students for their wonderful clean-up campaign. They did a tremendous job. It is refreshing to see their conscientious efforts to clean up the local area," stated a letter received from Mr. W. R. Green, a Dearborn resident.

But how do we intend to solve the world's pollution if we cannot yet solve it within our own school?

During Earth Week amidst bottle and paper drives, roller skating, bicycle riding, and efforts to clean up the area, we failed to look at the school itself. The truth is that pollution of the worst kind exists in the lavatories and cafeteria. Totally unnecessary, it is caused by selfish and careless students.

The story of the so-called bathrooms (smoking lounges) is not new. By lunchtime they are so filthy that no one can use them for their intended purpose.

Little has been said recently about the cafeteria. Everyday, within an hour and a half, the shiny white tables and swept floors become covered with trays, silverware, paper, and food. It's obvious that some students eat like pigs, although it is doubtful that even pigs throw food at each other while eating.

How do we solve this problem? Perhaps grade schools have the best idea in requiring that each student's place is checked before he is allowed to leave. Or maybe teachers should police the bathrooms between and during classes to catch the guilty parties in the act.

These methods, however, are juvenile. Students of high school age are old enough to know better and they do. They aren't getting away with anything because everyone knows who they are.

In order to solve "our" pollution problem, we must each look to ourselves as the source, because we are the ones who can correct it.



the POINT AFTER

BY TOM "SCOOP" KALIS

Most of Dearborn High's athletic facilities are beginning to show the result of wear and years of neglect.

The Dearborn Board of Education is responsible for the upkeep of these facilities, not the school.

The baseball diamond has been ignored by the Board despite repeated requests by Principal Len Mazur and pressure by Athletic Director Jack Johnson.

Mr. Mazur explains that he has been fighting for improvement of the facility for eight years. In that time, only slight mending has been applied to the withering garment. He adds that his "requests for maintenance work have been ignored" by the Board. By this he means he hasn't received a reply either fulfilling his requests or denying them from the Board.

The frustration of playing games on a below par field was temporarily relieved three years ago when Mr. Herb Schroeter, varsity baseball coach, moved the home diamond from west of Outer Drive to its present site.

Coach Tom Muldowney has also been pushing for improvements on the badly cracked and weathered tennis courts for some time.

The track can be included in the list of deplorable facilities. Poor drainage and the flooding of the Rouge River made the track unusable till the day of the first meet.

In a recent interview with this reporter, Dr. Roy Cole, Dearborn Schools Superintendent, avoided answering why the Board hadn't replied to Mr. Mazur's requests. Dr. Cole said that work can only be done if he receives "work orders." Mr. Mazur has sent many of these slips of paper appealing for help.

Apparent forced interest was shown towards the DHS situation by the Board when they hired an engineering and survey team for \$7,000 to come up with a logical solution.

On January 8, 1969, the Ellis Naeyrat Association of Architecture and Engineering team from Warren, Mich. gave a tentative solution. The master plan would raise the track and baseball fields 11 feet.

Total cost--\$1,108,703.

It is a sure bet that that much money won't ever be spent on one project because of the equal distribution of funds needed throughout the school district.

Since the facilities are of a timely nature, the solution should be timely instead of long term. It would be less expensive this way also.

Pressure should be put on the Board to force them to make allocations for improving all these competitive conveniences.

"I was lucky," replied Junior Steve Kandt in an understatement of his achievement. While shooting a practice round of golf two weeks ago at Warren Valley Country Club, Kandt, using a 7 iron, shot a hole-in-one on the 150-yd. seventh hole in the East Course.

He is only the second DHS golfer to get an 'ace' while in school.

Kandt, a member of the varsity golf team, finished the round with an even par 36.

SENIOR COUNTDOWN

20 DAYS!

'Little old clockmaker' is alive and ticking at DHS

It is a well-known fact that high school counselors are time-conscious. But it is unusual to find a counselor who incorporates this trait into his outside activities. Mr. Edward Kudreiko, DHS counselor, is among this rare breed. His spare time is spent making handcrafted clocks.

About a year ago, Mr. Kudreiko's wife suggested purchasing a grandfather clock. Being creative, Mr. Kudreiko vetoed her suggestion, and instead, made one. He sent away for a clock catalogue from Massachusetts and then selected a blueprint.

The finished product is a replica of a 1795, early-American styled timepiece. It stands 74 inches tall, has a weight-powered movement, which includes chime, time, and strike control, and three chimes. Near the top of the clock is a moving moon dial which is synchronized with the movement, and makes one complete turn every 59 days.

Friends and relatives who visited the Kudreiko home were very impressed with Mr. Kudreiko's clock-making ability. Requests for duplicates began to flow in, and he found himself in the clock-making business.

"One of my clocks sells for approximately \$595, while a similar one at Hudson's will sell for at least \$1,000. If anybody wants to save money, they can see me and get a very fine, handcrafted masterpiece. I'm taking orders."

So far, Mr. Kudreiko has turned out four clocks. Each one took a minimum of 60 hours to complete. This allows time for constructing, finishing, and installing.

Black walnut, a rare and expensive wood, is bought locally in straight pieces. Moldings for the intricate



"TIME WILL EXPLAIN. He is a talker, and needs no questioning before he speaks." That's what Alexander the Great had to say about Time. But apparently, Mr. Kudreiko is not about to take his word for it, and is questioning his clock's accuracy without waiting for an explanation.

designs found in the woodwork are also purchased from a nearby source. But the internal parts for the clock are mail-ordered from Massachusetts. All of the wood is sanded, and glue and screws are used to fit the pieces together. After this is completed, the wood is stained and shellacked.

According to Mr. Kudreiko, the most difficult part is making a door to fit over the face of the clock. The molding takes the longest time.

Besides grandfather clocks, Mr. Kudreiko is now making school clocks. One was on display recently in the showcase window across from the Senior Lounge. In the future, he hopes to make Swiss music boxes which will play the romantic song, "Somewhere My Love."

Although his hobby is very rewarding, it does have its occasional drawbacks.

"A while ago, my wife was annoyed at the sawdust that was infiltrating our house," he explains. "Temporarily, business was halted. But now I have her calmed down and things are back to normal."

Even though Mr. Kudreiko does not recommend that everybody with spare time on their hands take up clock-making, he did offer some encouragement.

"This is a good hobby to get involved in if you have any skills in woodworking. It's rewarding. A finished product is something you can be proud of."