



PERFORMING THEIR SENIOR cheer at the last home basketball game against Wayne are cheerleaders (bottom row, l-r) Carolyn Cronk, Susie Hillen, Suzie Pond and Lori Papke. On top are (l-r) Michelle Magon, Paula Leone, and Laura Papke.

Talents Earn Eight Gold Keys As Forty Win Writing Awards

An abundance of DHS talent has been revealed through The Detroit News Southeastern Michigan Scholastic Writing Awards Contest. This contest has encouraged creative writing among students for 24 years.

Forty of the winners are from DHS, accounting for eight gold key awards, 18 honorable mentions, and 14 commendations.

Each student chosen for the gold key award, will receive a gold a-

chievement key, a certificate, and a dictionary. Honorable-mention and third place commendation award winners will obtain certificates of merit.

Entries were classified under 16 categories. They were the short story, short short story, informal article, formal article, literary article, historical article, current event article, sketch, poetry, light verse, autobiography, general article, critical review, dramatic script, open category, and journalism.

Lew Walter, senior, was the only DHS student awarded two gold keys for his skills, both in journalism. His winning entries included a news story and an editorial.

Margaret Mary Miller, senior, won a gold key award for her poetry entry.

Seniors Jeff Hanson and Mike Piet were both top winners for their current events articles.

The gold key award, in the general article category, was given to Gary Bilenky, senior.

The highest honor was also awarded to Lauri Headley, senior, for her feature story in journalism, and Louise Brandt, '69 graduate, for her journalism interview.

Regional competition was open to students in 167 private, public, and parochial schools of Lenawee, Livingston, Macomb, Monroe, Oakland, Washtenaw, and Wayne counties.

After careful judging from well-known authors, journalists and educators, 887 works were chosen from 7,106 entries. The results were published in last Sunday's Detroit News.

All entries were submitted by Jan. 9. The senior division was open to students in grades 10 through 12. Students graduated last June could participate if their works submitted for judging were completed prior to graduation.

Volume 52

Issue 20

March 13, 1970

The Observer

Dearborn High School

Dearborn, Michigan

Hootenanny Highlights AFS International Weekend

Spain, South Africa, Morocco, New Zealand, Brazil, Norway, Turkey, Iceland, Sweden, Finland, Germany, Italy, Colombia, Switzerland...

Sound exciting?

These countries will be represented when DHS becomes an international scene March 19-22.

Twenty AFS foreign exchange students who presently live with families in the Detroit area will be here next weekend. They will be staying with DHS students and their families for a three day fun-filled "International Weekend".

Arriving Thursday evening, the students will be picked up by their temporary "brothers and sisters."

Part of Friday will be spent attending classes with their hosts. This will provide an opportunity for the DHS student body to meet the foreign visitors.

The afternoon hours will find them touring the Ford Rouge Plant.

With international flavor, the cafeteria and it's occupants will witness a Hootenanny Friday evening under Senior Diane Funk's direction. Beginning at 8 p.m., admission is .50 cents for adults and students.

Pepper Goes to Washington; Meets Prominent People

Jeff Pepper, senior-class president, recently enjoyed an all-expense-paid week (Feb. 20-27) vacation in Washington, D.C. --and it was not the result of an appearance on "Let's Make A Deal!"

Last month the Student Council voted to send Jeff to the Presidential Classroom For Young Americans, a program in existence since John F. Kennedy's administration. This annual event allows high school seniors to hear many prominent speakers and observe debates held in the Senate and House Chambers, thereby presenting students with a firsthand knowledge of our working government.

The program extends invitations to all 50 states, allowing four students

from each Congressional District to attend. Jeff was one of the 18 representatives from Michigan.

When asked of his first actions in our nation's capital, Jeff replied: "I lost my return-trip ticket and dropped my camera on the runway."

In a more serious tone, Jeff stressed that the program was not the propaganda session he had expected. "I was not awakened every morning by 'My country tis of thee...' ringing in my ears." The students were encouraged to "make up their own minds about our government."

Presidents Nixon and Pompidou addressed the group collectively, and Jeff encountered many prominent figures personally. Among these were Vice President Spiro Agnew, Governor Nelson Rockefeller, and Senators Barry Goldwater, Ted Kennedy and Eugene McCarthy. Quarterback Daryl La Monica was Jeff's jogging partner.

Concerning his experiences, Jeff concluded: "The practical knowledge that I gained from this experience will be an invaluable asset to me. I was highly thankful for the opportunity to attend."

The exchange students will spend Saturday touring Greenfield Village and Henry Ford Museum.

AFS members, their families, and the foreign students will attend a potluck dinner, American style at 6:30 p.m. Saturday. Facilities for the dinner are being provided by the First United Methodist Church of Dearborn.

A get-acquainted party for the students will follow at the home of Nancy Niparko, senior.

The foreign visitors will attend church with their host families on Sunday morning. They will return home later Sunday afternoon.

DHS students and parents are invited to attend the Hootenanny to meet and welcome the foreign students. Tickets are being sold before and after school by AFS members.

Discussion of Dress Code At Council's Assembly

"Students need a chance to express their ideas and opinions to the administration on matters directly concerning them; from the smallest gripes to the relevant issues," stated Sue Beers Student Council Secretary. "Open assemblies held before or after school hours are one way of communicating with interested students who would like to become involved in the betterment of our school."

The dress code proved to be the main topic of discussion at the Feb. 26 assembly. Of approximately sixty students that attended the meeting the over-all feeling about the present dress code was it needed to be liberalized, but not abolished.

The majority agreed the revisions needed were longer sideburns, blue jeans and no socks for boys. For

the girls pants and shorts.

These five suggestions will be taken to the Dearborn Student Advisory Committee, where students from the three Dearborn high schools will be discussing the dress code revisions to go into affect in September 1970.

Also considered was a suggestion that sophomores obtain class rings as soon as possible after entering high school. Steve Rupe, a sophomore, stated this year's sophomore class is looking into the possibility of getting class rings before school ends in June.

"The turnout for the assembly was pretty good, considering it was a first for this year," Sue commented. "We hope more kids will come to the next assembly and they will have as much to say about things as they did at the first meeting."



**Reenoip
Sez**

Through Monday, the Lisa Lossing Fund had exceeded \$1,300. The fund is a memorial to Mr. Eldon Lossing, Math teacher whose death occurred March 2.



Photo by Mark Lien

ENJOYING A FAST game of cards, yet always wary of "the door", are Seniors Barb Tillman and John Hice, and Junior Dave Jenks.

Lounge Offers Varied Tempos

The senior lounge, haven of the fatigued and oppressed masses, offers the only shelter its occupants can depend on in the course of a trying day.

Stumbling in, one observes a rather motley crew of half-dead unmoving bodies. Upon closer observance one will find that these apparent corpses can actually manipulate in case of extreme emergency. Finding this condition of dormancy to coincide with the average student mental state after a hard class or two, it is simple to blend in with the company.

Inevitably, there arrives on the scene some rather jovial character

who proceeds to arouse the animal instincts of his classmates. As the situation evolves one finds himself in the midst of horrendous laughing, shouting, and gaiety. Life has returned.

Then, just as inevitably a door opens and out prances the infamous Par T. Pooper. In his normal monotone, he calmly commands that the sophomore be released from the room and that everyone help put the poster wall back together. Then, upon seeing a student with his feet propped on a table, Par bursts into a tirade. Screaming about manners, posture, and so on, the student is asked if this is the way he sits at home.

When the student replies a calm "yes", a serene attitude on Par's face precedes a deafening "Well, don't do it here!"

Assured that peace has settled, and that nobody is enjoying themselves, Par T. Pooper returns from whence he came. But just to show there are no hard feelings, a little classical music is now allowed for everyone's enjoyment.

Once again, the senior lounge appears nothing but a mass of unbelievable slumped forms resting from all the recent turmoil.

**Senior
Countdown
54 More Days**

'Bridge Over Troubled Water' Will Ease Your Mind

The most recent Simon and Garfunkel album, which was released in mid-February, begins with the title song, "Bridge Over Troubled Water". Written by Paul Simon and sung by Art Garfunkel, this song is reminiscent of an old Negro spiritual revival. Unlike anything they've ever done before, the instrumental portions of this song are dependent upon musicians other than Simon and his usual guitar accompaniment.

Three songs, "Bridge Over Troubled Waters", "Bye-Bye Love", and "Frank Lloyd Wright", were performed at their Cobo Arena concert of

Play Symbolizes Moral Struggle; Authors Defend Free Thought

"He that troubleth his own house
Shall inherit the wind."

-- Proverbs

Many plays entertain and others have "something to say." *Inherit the Wind* does both of these.

The basic plot of *Inherit the Wind* is based on the Scopes trial, but it also has characteristics of its own.

The events in the play could happen anytime or anyplace. Evolution is not exactly what is on trial. What the defense attorney is trying to defend free thought.

People now are fighting for what they believe in and others will probably be fighting in the future.

The authors of *Inherit the Wind* are not condemning either Darwinism or Christianity. What they are condemning is some type of authority

which is stifling the freedom for people to think.

As Mr. Donald O'Hagan, director of *Inherit the Wind*, says:

"The legality of teaching the Darwinian theory of evolution is not hotly contested today; what it represents, however, is, a man's conscience dictates that he speak out. If the law forbids such expression he must fight it. Such a man 'troubleth his own house.' The unanswered question remains: when he 'inherits the wind' will that wind be destructive or cleansing?"

The audience can draw its own conclusions on April 16, 17, and 18, as Dearborn High presents *Inherit the Wind*.

FCC: On the Offensive

The increasingly liberal strides of FM progressive radio may be forced to regress into the typically arid formats of their AM counterparts. Dean Burch, chairman of the Federal Communications Commission, is now threatening a crackdown on "smut" in rock music.

Obscenity definitions concerning films and books have established very free acceptability codes over their functions. Broadcasting, however, has no such definitions. It is the policy of the FCC not to take stations to court. They have in the past merely refused to grant new licenses to stations having a controversial format. It would not benefit the FCC to take objectionable music to the courts because the court ruling would probably be much the same as the film and book decisions, loose and liberal. Such a guideline for broadcasting would permanently obliterate any actions of the FCC to apprehend the "smut peddlers."

The general terminology employed in court obscenity definitions can be exemplified by the Supreme Court decision, *Roth vs. U.S.*, 354 U.S. 476, where the "social value" approach is used, stating material cannot be obscene if it is "having even the slightest redeeming social importance."

Burch said in a recent speech in San Francisco that he didn't recommend censorship of "underground" stations, but suggested self-regulation by the broadcasting industry. An example might be a system similar to the movie ratings (G, GP, R, and X). Burch declined to single out particular songs during the speech but at a press conference beforehand he named a recording by the Masked Marauders as clearly obscene.

Burch's assistant, Robert Cahill, stated later that the commission had listened to several supposedly obscene songs, the titles of which he couldn't remember, but they took no action because "you know you just can't understand the words to them." Cahill also added that the feeling of the FCC "is really an overall concern. I'm not sure we'd take action against a particular song."

The FCC activity in the two areas of restricting progressive programming and attempting to restrict further the broadcasting industry through recording through their indirect action, is a direct infringement of public freedom.

The FCC, as a public control should demand a court definition instead of avoiding one. The indirect actions of the FCC can only be considered a breach of the public trust and the inability of another government institution to act in the interest of the governed.

"Keep the Customer Satisfied" and "Baby Driver" were on the flip side of two of Simon & Garfunkel's previous singles; the first on the back of "Bridge Over Troubled Water"; the latter on the flip side of "The Boxer". "The Boxer" is also included in this album.

"Song for the Asking" is perfectly placed in the album, as it follows "Bye, Bye, Love", which was performed at their Detroit concert as one of their many encores.

The varying moods, fresh originality, and a combination of writing skill and talent, may very well make this album their greatest.

Letter to the Editor

Rich Huff,

In issue 6 of *The Fax* you had a letter telling seniors to think before they paid for a cap and gown, and I would like to commend you for that. However, I disagree with the reasons you stated in supporting the idea of not getting a cap and gown.

You stated that caps and gowns are a tradition that started when a high school education meant a lot more than it does now this is not true. It is almost impossible to get a good job without a high school diploma and it is impossible to get into college. You also said society no longer bestows a special honor on graduates and this, again, is not true. Society looks upon a high school graduate with a great deal of respect and pride in his accomplishment.

Another reason you gave for caps and gowns is identification with the senior class, but I feel unity describes it more accurately. The whole world is striving to unite and on June 11 over 600 students will have united in the completion of their high school education. They will have reached a common goal. It may be for different reasons, but graduation will bring them together. A cap and gown is a symbol of this unity.

I also feel that people should think before they follow tradition, they should look at both sides. I will proudly wear a cap and gown for my graduation because it symbolizes the completion of 13 years of education which will help me throughout my entire life.

Cathy Alderman, senior

College Life Changes

Hallmarks of Tradition Broken by Coeducational Dorms

Coeducational dormitories? Impossible! Not as impossible as some may think. Out of America's 2489 universities, 200 have created coed housing facilities. In addition, schools of higher learning, formerly noted for their single-sex admissions, are breaking hallmarks of tradition by admitting opposite sex undergraduates (only 214 men's and 248 women's colleges remain segregated).

Yale, a male institution for 271 years, Princeton, all-male for 227 years, and Trinity College, for 150, started to open their scholastic programs and residence halls to female students last September.

Antioch changed its standards to give the women students more security. (The men live on the first floor and the girls on the upper floors.) As a result, night prowlers from the surrounding town have been successfully curtailed.

Last fall, the University of Connecticut opened another coed dorm, in addition to the house that has sheltered 550 men and women since 1964.

The existing coeducational dorms at the University of Rochester will be accompanied by six new buildings in

the near future. Last year, upper-classmen were given permission to set up their own house rules.

College administrators are awakening to the many advantages of sexually integrated residences. Surprisingly enough, one proven fact is the small amount of sexual activity--the smaller the number of people in a house the less sex. Other strong points are: (based on a survey at Stanford University)

• A more natural living atmosphere occurs, giving students a realistic conception of the outside world.

• Students participate in more communities and cultural activities.

• Manners and appearance improve in both sexes.

• 'Brother-sister' relationships are formed, having little to do with sexual attraction and more with personal value.

• Noise level and destruction decreases in the dorm.

The trend toward integration of the sexes in college living facilities is growing fast. The children of today's high school students may never know what a single-sex dormitory is like!

Mission: Perpetual - Rated 'G'

"I don't feel I should become famous," declared Mother Waddles. "I'm doing the things Christians should do. It should be a normal thing."

Mrs. Charlezetta Waddles, alias Mother Waddles, ("I'm often asked why I'm called Mother Waddles. I laughed at the man's name too before I married him.") began the Perpetual Mission 13 years ago. "The Lord gave me a vision. God has blessed me to feed the hungry and clothe the naked."

The Perpetual Mission, an undenominational church ("Whosoever will, let him come.") offers not only food, shelter, and clothing, but also a job training program.

Mother Waddles, winner of the Bell Ringer, Sojourner Truth, Citizen of the Year, and Woman of the Year awards says she'd have to be a mathematician to count the many people she and her 200 volunteers have helped. "We fed 18,949 people in six months, and helped 70,000 people two years ago and the number keeps growing."

"When I was young, people were always nice, but then after my father lost all his money, people seemed to change. They only liked us when we had money. I decided I wasn't going to be like that when I got grown."

"I feel the Black situation is getting better and it will get much better if we make people aware of what can be done. If we make as much noise as the negative speakers, if we magnify enough love, hate will have no place to stay. My cause is a cause for Christ."

When is the 58-year old Mother Waddles going to retire? "When I expire and I hope that's a long time away!"



Photo by Rick Spittler
BEING MEASURED FOR her cap and gown is Gail Martin. The seniors were measured on March 4.

NCTE Announces Junior Nominations

Four candidates from the Junior Class have been chosen for the 1970 Achievement Awards Program by the National Council of Teachers of English. The NCTE nominees are David Hallissey, Nancy Berkas, Juli Byrnes, and Fran Lebamoff.

Early in February DHS English teachers began selecting juniors with outstanding writing ability.

A list of names was then given to Mrs. Hazel Guyol, English Department head. Each student was represented by a folder containing samples of his writing collected during the sophomore and junior years. Eliminations were made until the final four were selected.

This is only the beginning for the DHS nominees. Each must submit to the Council a 250-300 word autobiography, a 60-minute impromptu on a subject designated by NCTE, and three samples of his best writing, prose or verse. The four will be tested on the mechanics of writing and literary awareness.

DHS Band Earns First Division; Qualifies For State Competition

A rare set of circumstances converged Saturday to bring Dearborn High's Band top scores in all areas of the southeastern Michigan band competition at Grosse Pointe North High School.

The exciting performance qualified them to compete in the state competition in April.

Although Band Director Tony Russo rates the talent and work of his band second to none, he explains that more than these things go into winning competitions. It also takes a little bit of luck.

Mr. Russo explains, "I've never been able to get the whole band together as one unit before the festival. This is the first time someone hasn't broken a finger or had a leaking appendix."

While accidents prevent bands from winning competitions, it's no accident when a band performs as well as Dearborn High did. The most important ingredient, perhaps, was the band's spirit.

One member talked about the feeling of playing with the band that afternoon: "Concentration was so complete you could almost feel individual brain waves. It was eerie, almost hypnotic, the oneness of the response, as if Mr. Russo were mixing quality and tone with electronic buttons instead of with a baton."

This rapport is the result of total commitment on the part of each individual.

Mr. Russo provokes this kind of dedication unconsciously. His philosophy about the band is that while musicianship is important, it is never more important than the people involved. Recently he refused to cut

down the size of the Jazz Band for a competition even though its size reduced its chance of winning top ratings. He felt loyalty to the students involved was more important than winning.

He feels that providing a satisfying musical experience for students is the most important goal for his band. He is content to accept less than musical perfection, if to gain perfection he must become a tyrant and destroy the fun of the whole thing.

Ironically, this attitude has paid off not only in fun but in musicianship too. A kind of reverse psychology has taken over. Mr. Russo's loyalty to his 'kids' is repaid with a fierce devotion on their part that makes them skip Saturday jobs, forget about flu and important dates, and makes each individual play better than he knew he could--for 'Tony'.

They played "The Thunderer", "Beatrice and Benedict", and "Second Suite", which was required of all 16 bands who attended the festival. Sightreading a march and an overture was also part of the program.



SHOWING SPIRIT AS he leads the DHS band to victory is Mr. Tony Russo, band director.

Rock Bands Broadcast Messages; Push Drugs, Preach Obscenities

"Drop out, turn on and groove with chemicals."

According to Art Linkletter, this is what at least half of the records teens like best preach. The noted entertainer came to this conclusion after his 20-year-old daughter plunged to her death under what he believed to be the backlash effects of LSD.

Do records contain "pot propaganda" and obscenities? Are record companies, disk jockeys and rock bands influenced by "missionaries of this subculture"?

"There are songs referring to pot and LSD, but there's no network of people plotting these out," Ron Sherwood of WKNR-AM stressed.

Many stations have turned to screening their music to be sure of what they're playing. Since radio stations are subsidized by the government, songs promoting pot aren't used because then the government

would be advertising a product they say is illegal, he explained.

"We listen to see if there are social, political or obscene overtones in the lyrics," he went on to say, "Sometimes we edit parts out."

He doesn't feel WKNR-AM is playing any obscene records because in his opinion, they haven't run across any.

While AM stations are more interested in playing hit records, FM stations play new rock talents. They are free form and more liberal, appealing to a different kind of audience than AM stations.

"It's up to us what we want to play," Jerry Lubin of WABX-FM pointed out. "If we play something offensive and someone calls to tell us why they don't like it, we stop playing it if we agree with their reasoning. If not, we keep playing it. It's our problem."

★ Spring Sports Surge Into Spotlight ★

Tennis is in full swing once again as the Pioneer netmen are stroking toward a season that will match their 20-1 record of last spring.

Coach Tom Muldowney feels that the graduation of last year's varsity players has not hurt the team, and states, "I think we'll be sound and have a good, respectable team this year."

With 12 returning lettermen, varsity tennis should have a solid base of experienced players that hopefully will be supplemented by a strong reserve squad.

Among the players that lettered last year were nine seniors and three juniors lead by Senior Co-captains Brian Smith and Jeff Ponds. Other members include Seniors Gene Kujava, Gary Warren, Jerry Blake, Mark Giordano, Nelson Stieper, Jack Leyrer, Doug Marks and Juniors Glen Swanson, Kirk Hammond and Eric Ponds.

The tennis team will be up against stiff competition from many teams this year with Cranbrook at the top of the list.

Concerning the tennis team's prospects against Cranbrook, Brian Smith concluded, "Our goal is to be state champs this year, and we won't let Cranbrook or any other team stand in our way."

The first match of the season against Livonia-Stevenson will be on home courts April 9, with a DHS victory waiting in the wings.

Making up the nucleus of this year's varsity golf squad are returning lettermen Len Kryzaniak, senior, and Juniors Bob Currie, Bill Hintze, and Jim Jones.

"We should be improved this year," stated Coach Carl Flegle. "We

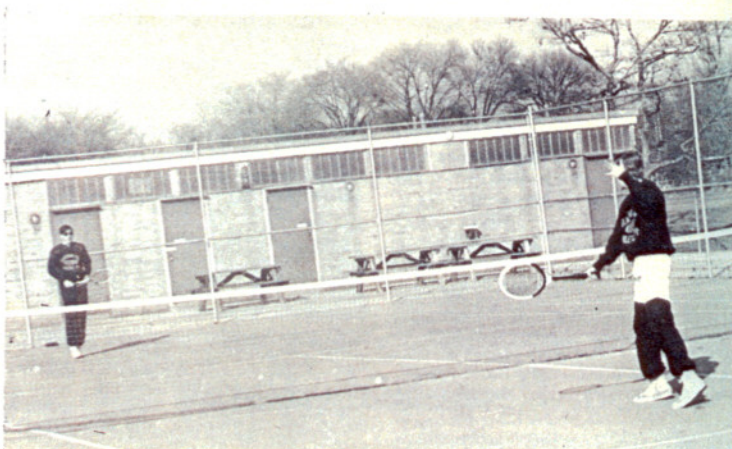


Photo by Alan Solomon

DEMONSTRATING HIS BACKHAND form during tennis practice, Brian Smith propels the ball to his opponent, Jerry Blake. Both seniors, they are preparing for their final year of high school tennis competition.

should have a well-rounded and stable squad."

Two big events in the linkmen's season will be the Dearborn Press Invitational and the Regionals. If the Pioneers are fortunate enough to gain a place in the Regionals, they go on to state competition.

There are no restrictions as to who may golf; everyone is urged to participate.

The linkmen's first match of the year will be on April 16, against last year's Regionals' runner-up, Ypsilanti. Ypsi has been a long time golf power in the state and always presents a problem to the Pioneers.

Grey flannel sweatsuits become more frequent around DHS as the opening of the track season nears. Practices have begun, and many familiar faces, as well as some new ones, begin to show the grueling challenge of getting in shape.

Head Coach Robert Bridges says that the strength of his team this season obviously lies in the distance runners. The reason is simple--the 1-2 punch of Senior co-captains and returning lettermen John Beslack and Tom May form a solid nucleus for the team.

A host of other seniors form a solid base, however. They include fleet-footed Lew Walter, Rich Huff, Mike Piet and Rich Spitler, as well as high jumper Mark Packer and shot putter Mike Wachowski.

Junior Gary Sartor looks ahead to a promising pole-vauling season while speedsters Thomas Higgins and Tom Georgeoff, juniors also return.

Helping Coach Bridges will be As-

To allow the print shop production's time for MUSE, the next issue of The Observer will be distributed April 10.

HAPPY EASTER!



Photo by Alan Solomon

SHOWING INTENSE CONCENTRATION, Bob Currie, junior, practices his golf swing in anticipation of the golfing season.

the pitching, all we need is consistent hitting throughout the season."

Words of encouragement came from Coach Herb Schroeter who will be marking his 18th season as head baseball coach when the Pioneers take to the diamond.

As last year's league runner-up, the DHS nine will be out to recapture the league crown from Ypsilanti who Coach Schroeter believes is the team to beat. The squad will attempt to improve on last year's 12-5 record.

The team has a fine nucleus of ten returning lettermen to boost optimism, led by last year's starting pitchers Terry Harrison and Bruce Campbell. Other seniors include: Al Jones, Ken Hastedt, Mark Mlinaz, Glenn Tomlinson, Jerry Shader, Terry Stollsteimer and Chet Defore, along with Pete Cravens, junior.

Although the team lost six starters from last year's team, the coach feels returning lettermen and a strong group of reserve players should be able to fill the positions and provide the Pioneers with the Sauk Trail Championship.

"I expect us to be tough. We have



Photo by Alan Solomon

UNDER THE WATCHFUL eyes of (l-r) Coaches Schroeter and Hill, is the baseball team doing isometric exercises to strengthen their arms.

Juniors Chose Rummage Sale As Money-Making Project

The Junior Class has chosen a rummage sale for their big money-making project this year. Though the class has worked hard in raising money, more is still in demand.

They sold candy at basketball games until their sales began to conflict with those of the seniors. Since then, they have turned to bagel and cookie sales.

Treasurer of the Junior Class, Pam Bretz stated, "We're not in debt, but we want a great Junior Prom and don't want to worry about expenses."

Juniors at DHS have two "big" pro-

jects a year; the homecoming float and the Junior Prom. As a result of much time, unity, and hard work, the 1971 graduating class placed first with their float.

They are hoping that the results of the rummage sale will be equally rewarding. However, they realize much of its success depends on the public. Therefore, a specific date will not be scheduled until there is a sufficient amount of rummage.

Please phone 565-2715 or 561-8631 for instant pickup of old clothing, junk or rummage. Any help will be greatly appreciated.

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